

Ståle Storløkken – solo Piano, Synth and Electronics.

Ståle Storløkken may well be best known for his hi-octane-distorted, free-rock-symphonic Hammond-organ escapades in Elephant9 or as the synth-wizard in Supersilent. He has also been Terje Rypdals “keyboard-player of choice” since 1995.

Improvisation is always a key element in Storløkkens musical univers. Sound and timbre are important building blocks in themselves or together with quirky melodic and rhythmical twists combined with great harmonic frivolity. Storløkken is always in constant search of inspiration from a vast spectre of the whole world of music (Tangerine Dream, experimental sound-art, Olivier Messiaen).

Alone in the “Lab” he uses acoustic, sampled and electronically generated sounds and combines them to a organic whole, creating landscapes that can be smooth , beautiful, concrete, abstract and fierce. And things may not be what they seem to be; acoustic sounds are processed to sound electric or electronic sounds appear to have an acoustic quality. New musical elements are constantly superseding eachother, thru composed as well as improvised pieces .

“Mr. Storloekken presented a breathtaking range of strange sounds on his keyboards, from harsh, grinding fizzes to plangent sighs.”

*Ben Ratcliff, New York Times*

“If there's a missing link between Brian Eno and Herbie Hancock, then it's him.”

*Peter Marsh, BBC Jazz Review*