

In his native land Norway, Staale Storloekken is a member of various rock and jazz bands such as Elephant9, Humcrush, Terje Rypdal or the supergroup Supersilent. He has also played with Jon Christensen, Motorpsycho and John Paul Jones, and been at various festivals around the world (Montreal Jazz Festival in Canada, Jarasum Int. Jazz Festival in South Korea, Big Ears Festival in Knoxville TN and Sonar Festival in Barcelona). His musical career from rock to jazz to contemporary music lets him draw inspiration from a vast arsenal of influences and he does so with delight during his exquisite solo performances. He has always used the sound as a musical element and he creates soundscapes that can be tender and beautiful, abstract or massive. The pianist and keyboarder uses subtle electronics to alienate the keyboard instruments in such a way that one occasionally might think one is listening to a whole symphony orchestra.

His solo performances are simply an otherworldly experience: music as from another star, a supersonic listening experience in a class of its own. His music creates images in the mind, has an invigorating effect and is not at all arbitrary or boring. He always remains refreshingly spontaneous, thus guaranteeing the discovery of new musical territory.

- "-Mr. Storloekken presented a breathtaking range of strange sounds on his keyboards, from harsh, grinding fizzes to plangent sighs."
Ben Ratcliff, New York Times
- "If there's a missing link between Brian Eno and Herbie Hancock, then it's him."
Peter Marsh, BBC Jazz Review