

CV - Ståle Storløkken (19 feb. 1969)

(as a musician and composer pr. 28.10.2019)

Education:

- Privat lessons on piano and church organ with Jørgen Brandli (churchorganist in Dovre).
- 3 years at music high school; "Tranberg videregående skole", Gjøvik 1985 - 88.
- 2 years at the jazz academy at "Trøndelag musikkonservatorium", 1988 - 90.
- 2 years with pedagogic and composition classes at "Trøndelag musikkonservatorium", 1990 - 92.

Some highlights of his career so far:

- A regular member of bands like "Supersilent", Terje Rypdals "Skywards", "Bol", "Humcrush", "Elephant9"; Worldwide touring.
- Also plays solo-concert for church organ, piano or synth (Vossa Jazz, Molde Jazz, NattJazz in Bergen, Bezau Beatz and Punkt in Kristiansand).
- Together with Christian Wallumrød, he wrote a commissioned piece for Kongsberg International Jazzfestival in 1994.
- Together with the other members of "Veslefrekk" (Jarle Vespestad og Arve Henriksen), he wrote a commissioned piece for VossaJazz in 1995.
- Wrote a commissioned piece, "HooZawHa", for Døla Jazz in 2000.
- Wrote the piece "Four short stories" for symphoni orchestra and synth(himself), performed at Trondheim Jazzfestival in 2002.
- Commissioned piece for "Bol" and string quartet; "Interference harmony", performed at the chamber music festival in Trondheim in 2003.
- Live DVD with "Supersilent", released in 2005.
- Wrote and performed music for The Trondheim soloists in 2006.
- Wrote a commissioned piece for Vossa Jazz 2007 together with Berit Opheim.
- Wrote and arranged music for a concert in Molde Jazz 2010, called "The Deathdefying Unicorn", performed with Motorpsycho, Trondheimsolistene and Trondheim Jazzorkester.
- Won the Norwegian Grammy in the jazz category with Elephant9 for the album "Walk The Nile" in 2010.
- Nominated for the Norwegian Grammy with the Motorpsycho album "The Deathdefying Unicorn" (rock) and the Elephant9 album "Atlantis" (jazz) in 2012.
- Wrote a commissioned piece, "The impact of nature and beyond", for the "Sjøbygda Festival" in 2013.
- Wrote a commissioned piece, "Fragments of darkness and light", for the festival "Ung Kirkesang" in Bergen in 2013.
- Wrote together with Motorpsycho "En Konsert For Folk Flest" for "Olavsfestdagene" in Trondheim in 2014.
- Wrote a commissioned piece for "Jazzfest Trondheim" in 2018 called "Twilight Saloon".
- Wrote a commissioned piece for Jaga Jazzist in 2018 together with Jon Balke.
- Wrote a commissioned piece for Trondheim Voices together with Helge Sten. Premiere at Molde Int. Jazzfestival in 2018.
- Received Norwegian Jazz highest award, The Buddy-prize in 2020.
- Nominated for the Norwegian Grammy with Elephant9 (Psychedelic Backfire) and his solo album (The Haze Of Sleeplessness) in 2020.

Dicography:

(as a musician and composer)

- "Veslefrekk", Veslefrekk, 1994
- "The Music Machine", Gunnar A. Berg, 1996
- "By-Music", Pocket Corner, 1997
- "Supersilent", Supersilent, RCD 2001, 1997
- "Supersilent4 ", Supersilent, RCD 2007, 1998
- "Point", Anders Kjellberg, Dragon DRCD 321, 1998
- "Cosmic ballett", Pocket Corner 1999
- "Voices", Kvitretten, Curling Legs 1996
- "Everything turns", Kvitretten, Curling Legs 1999

- "Supersilent", Supersilent, RCD 2001, 1997.
- "Supersilent4 ", Supersilent, RCD 2007, 1998
- "History and movement", Pocket corner m.fl., 2000
- "Floating rhythms", Terje Isungset , VCD379 2000
- "Generator X", Audun Kleive's Bitt, Jazzland 2000
- "Bol", Bol, Via music 2001
- "Silver sun", BOL, CLPCD89, 2005
- "Skylab", BOL, NORCD0772, 2007
- "New cucumber", Cucumber Slumber, Bergland prod. 2001
- "Supersilent 5", Supersilent, RCD 2018, 2001
- "S.Møller med Ståle Storløkken og Tor Yttredal", SMØP 2002
- "Supersilent 6", Supersilent, RCD 2029, 2003
- "Ohmagoddabl", Generator X, Jazzland rec. 2004
- "No slumber", Cucumber, Bergland Prod. BE009-2, 2004
- "Valse misterioso", Veslefrekk, NORCD0347, 2004
- "Humcrush", Strønen/Storløkken, RCD2039, 2004
- "Supersilent 7" (konsert DVD)
- "Hornswoggle", Humcrush, RCD2055, 2006
- "Supersilent 8", Supersilent, RCD2067, 2007
- "Supersilent 9", Supersilent, RCD2092, 2009
- "Supersilent 10", Supersilent, RLP3102 / RCD2102, 2010
- "Supersilent 11", Supersilent, RLP3103, 2010
- "Improvoicing", Trondheim voices, MNJCD009, 2010
- "Dodovoodoo", Elephant9, RLP3075 / RCD2075, 2008
- "Walk the Nile", Elephant9, RLP 3095 / RCD 2095, 2010
- "Jitterbug", Bushman's revenge, RCD 2097 / RLP 3097, 2010
- "Atlantis", Elephant9, RCD 2134 / RLP 3134, 2012
- "The Deathdefying Unicorn", Motorpsycho with Ståle Storløkken, RLP 3124 / RCD 2124, 2012
- "Supersilent 12", Supersilent, RCD2162, 2014
- "En konsert for folk flest", Motorpsycho with Ståle Storløkken, RLP2170, 2015
- "Silver Mountain", Elephant9 with Reine Fiske, RCD2174, 2015
- "Supersilent 13", Supersilent, STS282CD / STS282LP, 2016
- "Greatest Show On Earth", Elephant9, RCD2198, 2018
- "Supersilent 14", Supersilent, STS332CD / STS332LP , 2018
- "Happy Endlings", Ole Morten Vågan & TJO, ODINCD9567, 2018
- "The Haze Of Sleeplessness", Ståle Storløkken, HUBROCD2616 / HUBROLP3616, 2019
- "Psychedelic Backfire I", Elephant9, RCD2206, 2019
- "Psychedelic Backfire II", Elephant9 with Reine Fiske, RCD2207, 2019
- "Q", Krokofant w/Storløkken & Håker Flaten, RCD2209, 2019

Press Quotes:

- "-Mr. Storloekken presented a breathtaking range of strange sounds on his keyboards, from harsh, grinding fizzes to plangent sighs."
Ben Ratcliff, New York Times
- "If there's a missing link between Brian Eno and Herbie Hancock, then it's him."
Peter Marsh, BBC Jazz Review